

Wilkins's 18th December 1931
Geisinger

Telep

R & F	DATE	INITIALS
23.12.6	10.11.31	WILKINS
SALE		
PURCHASE		
CHECKED	14.11.31	KL
COLLECTED	13/1/32	GW
RECEIVED	13/1/32	X.O.X
ACCESSED		
PASSED		

Pictures and Drawings **ENGRAVINGS AND PRINTS**

W.A.H.M.M./an/Sa/18/578

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, December 10th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
 at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

189. 81. 2 6
440 3 2 20
83 12 6

Willis's Rooms
231

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

W 9

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures and Drawings
ENGRAVINGS AND PRINTS

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189. 81. 2-6
440 3 2-20
83 12-6

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

BUYER *Williams*
 AUCTIONEERS *Robinson & Fisher*

Date *Dec 10/31*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
<i>1</i>	<i>2</i>	<i>10</i>	<i>13</i>	<i>23</i>	<i>15</i>
<i>14</i>		<i>18</i>	<i>77</i>	<i>14</i>	<i>14</i>
<i>(16)</i>	<i>6</i>		<i>78</i>	<i>7</i>	<i>17</i>
<i>(17)</i>			<i>86</i>	<i>8</i>	<i>18</i>
<i>19</i>	<i>3</i>		<i>99</i>	<i>8</i>	<i>18</i>
<i>22</i>	<i>3</i>	<i>10</i>	<i>156</i>	<i>11</i>	<i>0</i>
<i>44</i>	<i>7</i>	<i>17</i>	<i>157</i>	<i>8</i>	<i>8</i>
	<i>23</i>	<i>15</i>		<i>8</i>	<i>12</i>
		<i>6</i>		<i>12</i>	<i>6</i>

Sum
 Str. Md. 3

ss., and so on in proportion.

- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, DECEMBER 10th, 1931,

At ONE o'clock precisely.

Lot

(50/-)

4

(1)

Great Masters, by SIR MARTIN CONWAY, *illustrated*, and an engraving

1 VII 7

ENGRAVINGS AND PRINTS.

In the Folio.

- 2 A Folio of Engravings 30/- Spencer?
- 3 A Folio containing Drawings and Prints by the Old Masters 12/-
- 4 A Folio containing Drawings in pen and ink, chalk, etc. 2/-
- 5 A Folio containing Drawings in water colour and sepia 30/-
- 6 A Folio containing Drawings by the Old Masters in chalk, pen and ink, etc. 25/- Porter
- 7 Robert Hay's Illustrations of Cairo and Swarbreck's Sketches in Scotland, 2 25/-
- 8 Milan Cathedral, Lake Como, and 2 others, *in colours*, 4 25/-
- 9 Innocent Recreation, Animal Affection, Tom and his Pidgeon and Betsy in Trouble, *in colours*, a set of 4 15/-
- 10 Eight coloured Prints 25/-
- 11 Scenes in the Life of Christ, after HOLBEIN, a set of 8 10/-
- 12 A Folio of Prints, various 18/-
- 13 Scenes from Shakespeare, and 12 others, 15 18/-
- 14 A Folio of Old Engravings and Old Master Drawings 18/- Clayton
- 15 A Folio of ditto
- 16 A Folio of ditto

Framed.

- 17 Views of New York, 1820, by LE BRETON & GARNERAY, *in colours*, 2 15/-
- 18 A French Print and 9 others, 10 15/-
- 19 Battle Scenes, by HARRIS, after MARTENS, *in colours*, a set of 3 15/-
- 20 The Duchess of Rutland, by STAINIER, after STOCKER, *stipple in colours*, and 3 etchings, 4 15/-
- 21 Five Prints, various

Lot

PICTURES AND WATER-COLOUR DRAWINGS

By or attributed to

- 70/-
 4. (22) Battle Scenes, *water colours, a pair*
 G. B. CAMPION.
 FRENCH SCHOOL.
 23 Flowers, Fruit and an Owl 21/- NS
 DUTCH SCHOOL.
 24 A Landscape with Cattle and Figures, *on panel* 50/- Sean
 P. WOUVERMAN.
 25 A Landscape with Horses and Figures, *ditto*
 DUTCH SCHOOL.
 26 Figures outside an Inn, *ditto*
 ENGLISH SCHOOL.
 27 Hunting, *on panel*
 EARLY GERMAN SCHOOL.
 28 A Portrait of a Woman, *on panel*
 UNKNOWN.
 29 A Portrait of a Man, *ditto* 45/- 8th Nov
 F. BOUCHER.
 30 Portraits of Madame and Mademoiselle Raguenet, *red*
chalk, a pair, and three pastel Portraits of Ladies, un-
framed, 5
 UNKNOWN.
 31 Algiers, Versailles, E. FRANCOIS, and Windmills, 3
 J. PHILLIPS.
 32 A Portrait of a Naval Officer, A Portrait of a Lady, A. E.
 CHALON, and A Portrait of a Lady, *oval*, F. A. VINCENT, 3
 R. WILSON, R.A.
 33 An Italian Landscape 35/- Taylor
 DUTCH SCHOOL.
 34 Ruins, Horses and Figures 45/-
 UNKNOWN.
 35 Still Life
 JOHN OLIPHANT, 1843.
 36 A Portrait of Lord Petre of Thorndon and A Portrait of a
 Gentleman and A Lady holding a Fan, *crayons and chalk*
 3
 S. BERKELEY.
 37 Hunting
 POUSSIN.
 38 A Landscape and Figures and Horses in a Landscape, 2
 J. S. ADAMS.
 39 Hunting, and Coaching, W. RIDOUT, *on panel*, 2

By or attributed to.

Lot

DE LOUTHERBOURG.

40 The Storm

ENGLISH SCHOOL.

41 A Portrait of a Lady

J. ZOFFANY.

42 A Portrait of Simon, Earl of Carhampton, in Fur-trimmed
Blue Coat and Turban

ITALIAN SCHOOL.

43 Salome and Charity, 2

E. HEEMSKIRK.

7/17/6 7. 44 An Interior and Figures

ITALIAN SCHOOL. N^s

45 A Portrait of a Lady

UNKNOWN.

46 A Portrait of a Lady

ENGLISH SCHOOL.

47 Landscapes, *water colours*, 4

H. H. OPDER-HYDE, 1846.

48 Shipping in a Calm, *a pair*

DUTCH SCHOOL.

49 A Landscape and River Scene with Cottage and Figures,
on panel

UNKNOWN.

50 Flowers in a Vase

UNKNOWN.

51 The Flight into Egypt, *on panel*

EARLY ITALIAN SCHOOL.

52 The Madonna, *on panel*

P. McQUOID.

53 The Four Seasons and the Twelve Months, *pen and ink*, 16
in 2 frames

F. DICKSEE, R.A.

54 A Sketch, *charcoal*, The Harpsichord, *ditto*, and two
Sketches by HAZEL LAVERY, 4

CLAUDE SHEPPERSON.

55 The Fields of Flanders, *chalk*, and another. *pen and ink*, 2 ^{12/- Newman}

G. BARRET.

55A A View of St. Asaph, and 3 others, *unframed*, 4 ^{3/15/- Scott}

UNKNOWN.

55B The Royal Exchange, 1790

AUSTRIAN SCHOOL.

55c A Portrait of a Lady in White Dress

8/8/- Davis
45/- Tarnish

By or attributed to.

Lot

ENGLISH SCHOOL.

56 A Clipper Ship in a Rough Sea

W. HOWE.

57 A Clipper Ship off Dover

Signed.

KNELLER.

58 A Portrait of a Gentleman in Brown Coat and White Tie

ENGLISH SCHOOL.

59 The Clipper Ship "Albion"

D. TENIERS.

60 A Village Scene with Figures Merrymaking

M. DUNCAN.

61 A Seashore, Pett Church, near Hastings, and A Storm in the Mediterranean, DORA MASON, 3

A. DE LAIT.

62 En Arriere, pastel, and A Landscape, 2

ITALIAN SCHOOL.

63 Susannah and the Elders, unframed

DUTCH SCHOOL.

64 Head of a Boy

J. H. FRAGONARD.

65 A Sketch of Cherubs' Heads

FRENCH SCHOOL.

66 Three framed and three unframed Sketches, 6

W. MULLER, 1832.

67 A Coast Scene and Figures

C. J. COBBETT.

68 At the Brook

ITALIAN SCHOOL.

10. 69 A Figure Subject

D. WOLSTENHOLME.

70 A Landscape with Sportsmen and Dog

J. McALPINE.

71 A Naval Engagement

UNKNOWN.

72 A Scriptural Subject

F. MASON.

73 A Rescue on the Black Middens

J. J. WILSON.

74 A French Harbour Scene and Shipping

J. VAN OOST.

75 The Judgment of Solomon

By or attributed to.

Lot.

G. RENI.

76 St. Michael, *unframed*

15/- N.S.

ENGLISH SCHOOL.

14/14/- 15. 77 A Portrait of James Wilson, M.D., F.R.S., Professor of Anatomy and Surgery to the Royal College of Surgeons
Sold with engraving.

UNKNOWN.

7/17/6 10. 78 A Portrait of John Ridge, a Cherokee

UNKNOWN.

79 The Corn Exchange

4/- N.S.

C. NASMYTH.

80 Glencoe, Scotland
Signed.

4/4/- Taylor

ITALIAN SCHOOL.

81 An Allegorical Subject

6/6/- "

A. POLLENTINE.

82 A View on the Grand Canal, Venice

65/- N.S.

ENGLISH SCHOOL.

83 A Landscape and A Winter Scene, near Spa, J. E. MARIN, 2

R. WILSON, R.A.

84 A Lake Scene with Ruins and Figures

55/-

G. REINAGLE.

85 A Beach Scene with Figures cleaning Fish

22/-

ENGLISH SCHOOL.

2/18/6 8. 86 Portraits of Dr. James Musgrove, M.D., etc., and Sir William Anderson, M.D., F.R.C.S., Physician to Queen Victoria, *water colour*, T. SEED, 2

SIR W. BEECHEY.

87 A Portrait of the Duke of Cambridge in Black Coat and Vest and Aberdeen, A. VICKERS, 2

40/- Thresher

P. WACHENS.

88 A Cavalry Skirmish
Signed.

65/- Palmer

R. WESTALL, R.A.

89 The Scholar

45/-

VERNET.

90 A Classical Port Scene with Shipping and Figures

9/9/- Forester?

C. JANSSENS.

91 A Portrait of a Lady in Grey Dress and Pearl Ornaments

4/15/- Walker

P. VAN DER MEULEN.

92 A Landscape with Horses Watering, *unframed*
Signed.

60/- Taylor

By or attributed to.

Lot

BREUGHEL.

- 93 A Landscape with Equestrian Figures, *on copper*

GAINSBOROUGH (after).

- 94 A Portrait of a Gentleman in Blue Coat and White Cravat
and A Portrait of a Girl, 2

ITALIAN SCHOOL.

- 95 Classical Ruins and Figures

UNKNOWN.

- 96 The Stag Hunt and The Entombment, *unframed*, 2

T. HICKEY.

- 97 A Portrait of Alexander Mangin, Esq., in Black Coat and
Vest and White Cravat

ENGLISH SCHOOL.

- 98 A Portrait of Admiral Barrington and Portraits of a Lady
and Child, 2

DE LOUTHERBOURG.

- 8/18/6/10. 99 Naval Engagements, *on panels*, a pair

SPANISH SCHOOL.

- 100 The Holy Family with Attendant Angels
Signed with initials.

LELY.

- 101 A Portrait of the Duchess of Cleveland wearing Pearl Ear-
rings and Necklace

ROMNEY (after).

- 102 A Portrait of Lady Hamilton, *pastel*

ENGLISH SCHOOL.

- 103 Portraits of Ladies, *pastels*, ovals, a pair

ENGLISH SCHOOL.

- 104 Portraits of Ladies, *pastels*, 4

ENGLISH SCHOOL.

- 105 Portraits of a Lady and Gentleman, a pair, and The Forge,
3

M. W. DROLLING.

- 106 An Interior with Children at a Meal, *on panel*

FRENCH SCHOOL.

- 107 A Portrait of an Artist in Grey Coat, White Wig, holding
his Palette

ENGLISH SCHOOL.

- 108 A Family Group, *on panel*

DUTCH SCHOOL.

- 109 Dead Fish, *on panel*
Signed with monogram.

2/17/- Fagwell?

5 1/2 lbs Phillips
4/15/- Cole

6 1/2 lbs Phillips

By or attributed to.

Lot

DUTCH SCHOOL.

110 An Interior and Figures

JOSHUA DIGHTON.

111 Portraits of Jockeys and Trainers, *water colours, unframed,*

9

ROSA DA TIVOLI.

112 A Landscape with Ruins, Shepherd, Cows, Sheep and Goats

J. E. MEADOWS.

113 Gleaners Returning

ENGLISH SCHOOL.

114 River Scenes with Bridges, *water colours, a pair*

C. BAXTER.

115 The Fan

ITALIAN SCHOOL.

116 The Grecian Daughter, *unframed*

JAN FYT.

117 Dead Game, *a pair*

BOTH.

118 A Landscape with Cattle and Figures

DUTCH SCHOOL.

119 Going to Market and A Landscape and Figures, 2

DUTCH SCHOOL.

120 A Vase of Flowers on a Slab with a Parrot

VAN DER VELDE.

121 A Coast Scene with Boats and Figures

UNKNOWN.

122 A Portrait of Alexander Pope, a drawing and a print, 3

H. GOODWIN.

123 Goeschmen, *exhibited at the R.A., 1908, and another, water colours,* 2

S. COTES.

124 A Portrait of a Gentleman in Turkish Costume, *pastel*

S. KENDRICK.

125 The Storm and 5 others; 6, and four prints, 10

SCHOOL OF TINTORETTO.

126 A Portrait of a Cardinal, *unframed*

RAPHAEL.

127 A Portrait of the Artist in Fur-trimmed Dress and Black Cap

DUTCH SCHOOL.

128 Flowers in a Vase on a Stone Slab

CONSTABLE.

129 Salisbury Cathedral

By or attributed to.

Lot

DUTCH SCHOOL.

130 Flowers in a Glass Bowl on a Stone Slab, *on panel*

H. JOHNSON.

131 St. Michael's Mount

ENGLISH SCHOOL.

132 An Interior and Figures, A Monk and A Portrait of a Gentleman, 3

E. ELLIS.

133 A Coast Scene and A Landscape, 2

ENGLISH SCHOOL.

134 A Village Scene with Figures Merrymaking

BOTTICELLI (after).

135 The Death of Procris and companion, *a pair*

EARLY ENGLISH SCHOOL.

136 A Portrait of Edmund Spenser in Brown Dress and White Collar

SIR P. P. RUBENS.

137 A Bacchanalian Subject, *on panel*

B. DENNER.

138 An Old Woman with a Glass of Wine and Biscuits

ROSA DA TIVOLI.

139 A Landscape and Figures on Horseback and Animals by a Waterfall, *unframed*

J. RICHARDSON.

140 A Portrait of Mrs. Pope in Grey Dress, seated at a table

DUTCH SCHOOL.

141 Figures and Cattle

ITALIAN SCHOOL.

142 The Circus Argonate, Rome

F. BRISTOWE.

143 Joe Gauter on "Sattas" and 3 others, 4

C. H. SELOUS, 1841.

144 A Portrait of a Lady with a Book and A Portrait of a Gentleman, F. R. SAY, *on panel*, 2

J. RUSSELL, R.A.

145 The Dog's First Sight of Himself, A Figure Subject and A Portrait of George IV, GAINSBOROUGH, 3

LAURA KNIGHT.

146 Study of a Girl's Head, *chalk*

J. VAN DER BANK.

147 A Portrait of John Cooper in Brown Dress and White Tie

By or attributed to.

LOT

EARLY ENGLISH SCHOOL.

- 148 Portraits of the Duke and Duchess of Richmond, *on panels, a pair*

DUTCH SCHOOL.

- 149 An Interior and Figures

ENGLISH SCHOOL.

- 150 A Portrait of a Gentleman and A Figure Subject, HEEMS-KIRK, *on panel, 2*

J. BASSANO.

- 151 The Angel appearing to the Shepherds

FRENCH SCHOOL.

- 152 A Portrait of Camille Jourdain, the French Politician, in Black Coat and White Cravat, seated at a writing table

FRENCH SCHOOL.

- 153 Venus and Cupid

ENGLISH SCHOOL.

- 154 A Portrait of a Man wearing a Brown Dress and Curled Peruke

With armorial in the corner, etates 67, dated 1719.

T. GAINSBOROUGH, R.A.

- 155 A Landscape with Figure crossing a Rustic Bridge

ENGLISH SCHOOL.

- 156 A Portrait of W. A. Miller, M.D., the Chemist

ENGLISH SCHOOL.

- 157 A Portrait of W. P. Alison, M.D., Authority on Physiology and Pathology

DUTCH SCHOOL.

- 158 An Interior and Figures

REYNOLDS (after).

- 159 A Portrait of Oliver Goldsmith and A Figure Subject, C. S. LIDDERDALE, 2

FRANS DAUGE.

- 160 A Belgian Interior

ENGLISH SCHOOL.

- 161 A Portrait of Mrs. Phillips in Black Dress and White Cap

F. M. TRAPPES, 1880.

- 162 Shooting on the Yorkshire Moors

ENGLISH SCHOOL.

- 163 Pointers and A Gamekeeper with his Dog, 2

S. ELMER, A.R.A.

- 164 Black Game

Engraved by C. Turner.

By or attributed to.

Lot

SIR F. GRANT.

165 The Court of Mary Queen of Scots at Holyrood House

A. A. LESREL, 1881.

166 Still Life, *on panel*

W. C. HEDA.

167 Still Life, *on panel*

Signed and dated 1643.

DUTCH SCHOOL.

168 The Interior of a Barn with Poultry

Signed with monogram.

A. GUERARD.

169 Family Advice

DUTCH SCHOOL.

170 Flowers in a White Sculptured Vase

FRENCH SCHOOL.

171 A Sculptured Plaque festooned with Swags of Flowers

UNKNOWN.

172 Flowers in a Brown Vase, *oval*

ENGLISH SCHOOL.

173 A Landscape and River Scene with Cottage and Cattle and A Racehorse with Jockey and Trainer, 2

DUTCH SCHOOL.

174 Troops Bombarding a Town, *on panel*

UNKNOWN.

175 A River Scene and 5 others, 6

J. FARQUHARSON.

176 A River Scene and The Interior of a Church, HANS HANSEN
water colours, 2

CRESWICK.

177 Views in Scotland, *a pair*

SCHOOL OF ANTWERP.

178 Head of Christ, *on panel*

F. ZUCCARELLI.

179 Classical Landscapes and Figures, *a pair*

DE BLEECK.

180 The Interior of a Church with Figures

ITALIAN SCHOOL.

181 Angels, *a pair*

ITALIAN SCHOOL.

182 Venice, *unframed*

SIR G. KNELLER.

183 A Portrait of John Lampton in Crimson Dress, White Tie
and Curled Peruke

By or attributed to

Lor

ENGLISH SCHOOL.

- 184 A Portrait of Mary, Countess of Stafford, in Black Dress and White Cuffs, $\frac{3}{4}$ length, *unframed*

ENGLISH SCHOOL.

- 185 A Portrait of an Old Lady

REYNOLDS.

- 186 A Portrait of a Lady in Fur-trimmed Blue Dress, Muslin Cap with Pink Ribbons

DUTCH SCHOOL.

- 187 A Landscape with Cattle and Figures, *on panel*, and A Landscape and Cattle, 2

DUTCH SCHOOL.

- 188 The Stag Hunt

J. CABELL.

- 189 Arun, Sundown, and 2 others, 3

L. BANKS.

- 190 A Landscape and another, 2

A. BRANDEIS.

- 191 A Continental Scene and 2 others, 3

UNKNOWN.

- 192 Flowers and 3 others, 4

N. H.

- 193 "The one who looked on" and A River Scene, W. W. CAFFYN, *water colours*, 2

A. MIGNON.

- 194 Fruit

A. PESNE.

- 195 A Portrait of the Artist's Grand-daughter with a Kitten

TILBORGH.

- 196 Boors Regaling

A. F. MONFALLET.

- 197 Le Carte du Tendre, *on panel*

S. J. WIDGERY.

- 198 Mountainous Lake Scenes, *a pair, water colours*

UNKNOWN.

- 199 A Seascape and A Landscape, 2

ITALIAN SCHOOL.

- 200 Figure Subjects, *unframed*, 4

ENGLISH SCHOOL.

- 201 A Girl at a Window and A Portrait of a Lady, 2

UNKNOWN.

- 202 A Landscape with Racehorses and Jockeys

By or attributed to
Lot

ENGLISH SCHOOL.

- 203 Shipping
V. J. CHAVET, 1846.
- 204 The Student, *on panel*
C. VAN LEEMPUTTEN.
- 205 Sheep, *on panels, a pair*
M. DELECHAUX
- 206 A Figure Subject, *on panel*
H. DE BREEKELEER, 1848.
- 207 The Barber's Shop, *water colour*
UNKNOWN.
- 208 Deer Hunting
UNKNOWN.
- 209 A Racehorse with Jockey up

FRAMES.

- 210 A carved and gilt frame
- 211 A French carved wood frame with mirror
- 212 Five small gilt frames
- 213 A carved frame
- 214 Another

FINIS.

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

SALES BY AUCTION AT

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